

K P F K PROGRAM FOLIO

Vol 1 #14

JANUARY 25 — FEBRUARY 7, 1960

90.7 MC FM

DEPARTURE

We wanted to say something nice in this spot about Terrell T. Drinkwater, who is going on leave for a few months—something to indicate the esteem in which we hold him, the awe which his talents and capacities inspire, the feeling of loss with which we find ourselves on his departure. Everything we write which pays sufficient tribute also manages to sound like an obituary, and it's a little premature for that. Let's just say that we'll try to keep the standards of KPFK where they would be if Terry were still here, and that we'll miss a friend.

Arrivals and Changes

Gone, too, is Music Director Jim Middleton, who shaped the music policy of KPFK from its infancy; and Alan Rich, with us briefly, has gone back to Berkeley to be Program Coordinator for the three Pacifica stations. Welcome, if you will, new Music Director Robert Trotter, on sabbatical leave from UCLA. Welcome, too, Lenore Yanoff, who joins the subscription department. Welcome Flint Ranney, new Associate Director of Production (titles are much nicer than salaries, don't you think?) Welcome Pacifica's vice-president Catherine Cory, as KPFK's new manager, and Gene Marine as Program Director (in addition to his other job). Elsewhere herein, we've listed the whole staff as of the beginning of 1960.

Celebration

We promised a celebrative day on January 31st, to commemorate six months on the air—and we asked you to help by having a party on that day, to introduce your friends to KPFK. In addition to some fine programs, we're scheduling a special half-hour twice on the 31st—at 5:30 and 9:45 p. m.—in which we'll talk about ourselves a little. Now then, if you'll let us know you're having a party, we'll supply extra Folios, subscription envelopes, and reprints of some of our most recent publicity (New Yorker, Dec. 19; Saturday Review, Dec. 26; for instance).



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BROADCAST HOURS: 12:00 noon to 12:00 midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts appear in light face and in parentheses. Example: (December 30). Numbers in parentheses following listings of musical selections refer to time, in minutes.

In Northern California: Pacifica Foundation, KPFA, 2207 Shattuck Avenue, Berkeley 4. Telephone THornwall 8-6767. Subscriptions are transferable from KPFA to KPFA.

MONDAY, January 25

12:00 CHAMBER CONCERT

- BEETHOVEN String Quartet, C major, Op. 59, No. 3 (Budapest) (Col 173) (29)
FRANCK Violin and Piano Sonata, A major (Franciscatti, Casadesu) (Col 4178) (29)
IBERT String Quartet, C major (Parrenin) (West 18659) (20)
SCHUMANN String Quartet No. 1, A minor, Op. 41 (Paganini) (Lib 15000) (23)

1:45 CHANGING AXIOMS IN A CHANGING WORLD: Dr. Milton Hildebrand of the Zoology Dept., U. C. at Davis, shares with the audience, in the third of four talks, his own "unfinished" philosophy of life.

2:30 TWO YEARS IN SOUTH KOREA: Stanley Fistick, an industrial design consultant and educational advisor with a firm working under contract to the ICA (International Cooperation Administration) has spent the past two years in South Korea. He is interviewed by Elsa Knight Thompson.

3:00 CHORAL CONCERT

- DUFAY Vergine Bella; Sanctus Papale (Dessoff Choirs—Dessoff) (Bach 582) (6, 10)
OCKEGHEM Missa Prolationum (Ensemble—Fleetwood) (Kingsway 221) (37)
BACH Cantata No. 1 (Berlin Ens—Lehmann) (Decca 9671) (24)
HAYDN Missa St. Joannis de Deo (Ensemble—Gillesberger) (Lyr 30) (19)

4:30 PROGRAMS FOR CHILDREN: A "Tell-Me-Again-Tale" by Sheldon Rudolph; at 4:45 "This Land is Your Land," with Sarah Healy; at 5:00 "Have You Ever Wondered?" with Rubin Olsher; and at 5:15 "Little Women," by Louisa May Alcott, read by Laura Olsher. First in a daily continuous reading of the book.

5:30 THE GREEK SPIRIT: A program on the classical legacy, edited and produced by Gerard Mansell. (BBC)

6:00 CHAMBER MUSIC

- BEETHOVEN Quartet No. 2, G major (Budapest Quartet) (Col 4576) (24)
BRAHMS Quartet, B \flat major, Op. 67 (Budapest Quartet) (Col SL-225) (35)

7:00 MISCELLANY

7:15 GERMAN PRESS REVIEW

7:45 COMMENTARY: Harold Fishman

8:00 JAPANESE ARTISTS AND MODERN ART: Stephen Longstreet's regular series on the history of Japanese color prints.

8:30 SOVIET PRESS AND PERIODICALS: William Mandel's continuing weekly review. (JAN. 28)

8:45 SOUTHERN CALIFORNIA CALENDAR OF EVENTS (JAN. 26)

9:00 GOLDEN VOICES: Anthony Boucher. Lucien Fugere, bass-baritone (1848-1935) (recordings of 1902-1930)

(Note: Those improbable dates are not in error. Most of these recordings were made when the singer was over 80.)

- MESSAGER La basoche: Elle m'aimel
MASSENET Le jongleur de Notre Dame: Pour la Vierge d'abord
MOZART Die Zauberfloete: Ein Vogelfaenger bin ich ja
CHAMINADE L'anneau d'argent
HENRION Le vieux ruban
PAER Le maitre de chapelle: Ah! quel plaisir de pressentir sa gloire!

9:30 MISCELLANY

9:45 THE LITERARY JOURNAL: The Chelsea. The third program on and by American literary magazines. These programs are, for the most part, produced by the staffs of the individual magazines. In this case the fiction editors of "The Chelsea" visited the KPFA studios recently. . . . Venable Herndon, and Ursula Molinaro are their names. . . . and were interviewed by Dale Minor.

10:15 SALZBURG FESTIVAL, 1959: eighteenth in a series recorded for the BFA by the Salzburg Radio at last summer's Festival. A concert by the Wind Ensemble of the Vienna Philharmonic Orchestra. HINDEMITH Kleine Kammermusik, Op. 24 No. 2
HAYDN "St. Anthony" Divertimento, B \flat major
DVORAK Serenade, D minor, Op. 44

TUESDAY, January 26

12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS

12:15 ORCHESTRAL CONCERT

- BLISS Introduction and Allegro (London Sym—Bliss) (Lon 1402) (11)
BORODIN Symphony No. 2 B minor (London Sym—Martinon) (Vic 2298) (25)
WALTON—Cello Concerto (Piatigorsky, Boston—Munch) (Vic 2109) (29)
DEBUSSY La Mer (Boston—Koussevitzky) (Com 376) (23)

1:45 THE IMPERATIVE FOR ARMS CONTROL: Phillip Noel-Baker, Labor member of Parliament from England who was recently awarded the Nobel Peace prize, in a talk recorded over a year ago at one of the annual Institutes of World Affairs at San Diego State College. (Jan. 24)

2:30 THE BATTLE AGAINST DISEASE: The last of three documentaries produced by the BBC. This time Sleeping Sickness is discussed.

3:00 MUSIC FOR PIANO

- CLEMENTI Sonata, B minor, Op. 40, No. 2 (Balsam) (Con Hall 1241) (17)
BEETHOVEN Sonata No. 4, E \flat major, Op. 7 (Schnabel) (Vic 2156) (28)
GRIEG Lyric Pieces, Book 3 (Pressler) (MGM 3197) (17)
BRAHMS Variations and Fugue on theme of Handel, Op. 24 (Fleisher) (Epic 3331) (25)

4:30 PROGRAMS FOR CHILDREN: Activity Songs For Boys and Girls, with Marcia Berman: at 4:45, Children's Theatre of KPFF: "House at Pooh Corner," by A. A. Milne, read by Laura Olsher, musical sounds by Mary Robin, directed by Horry Robin; and at 5:15, "Little Women," by Louisa May Alcott, read by Laura Olsher.

5:30 BRITANNIA MEWS: A dramatization of the Margery Sharp novel, with Peggy Cameron as Adelaide. This is Part One of eight in the series. (BBC)

6:00 AMERICAN MUSIC: The 18th Century. Glenn Glasow presents the first of an extended series on American music. Colonial music and the Revolutionary War period will be discussed on tonight's program.

7:00 MISCELLANY

7:15 CANADIAN PRESS REVIEW

7:30 NEWS

7:45 COMMENTARY: William Truehart

8:00 CINEMA REVIEW: Colin Young (JAN. 29)

8:15 LIEDER: "Dichterliebe" of Robert Schumann. (Fischer-Dieskau, Demus) (Decca 9930) (29)

8:45 THE ULTIMATE QUEST: Professor John Theobald of San Diego State College in the third of his eleven lectures on comparative religion. Tonight: "The Garden of Eden."

9:00 ORATORIO: Handel's "Soul." The ensemble is led by Helmut Koch. (Uran 240) (117)

WEDNESDAY, January 27

12:00 CONTEMPORARY CONCERT

BRUCH Kol Nidrei

(de Mochula, Hague—von Otterloo) (Epic 3083) (12)

LUENING-USSACHEVSKY Rhapsodic Variations for Tape Recorder and Orchestra

(Louisville—Whitney) (Lou 545-5) (17)

HAIEFF Symphony No. 2

(Boston—Munch) (Vic 2352) (19)

MENOTTI The Unicorn, the Gorgon and the Manticore

(Ensemble—Schipers) (Angel 35437) (39)

1:30 THE AMERICAN REPUBLIC: Joseph P. Lyford talks with Gerard Piel, publisher of Scientific American, about "The Press and Science."

2:0 THE NEW VIC: Richard Gray, founder of the New Vic, appears with Mayo Loizeaux in excerpts from *Twelfth Night*, *Hamlet*, and *Much Ado About Nothing* by William Shakespeare. The two, with an assist from Robert Chapline, appear in a total of nine parts in this remarkable tour de force. The program was recorded for KPFF in our studios and we still don't believe it.

3:00 SONATA PROGRAM

SCHUBERT Cello and Piano Sonata, A minor, Op. posth. (Graudon, Graudon) (Vox 6800) (22)

BRAHMS Violin and Piano Sonata, G major, Op. 78 (Menuhin, Kentner) (Cap 7142) (29)

RHEINBERGER Organ Sonata No. 7

(Biggs) (Col 5199) (22)

HINDEMITH Violin and Piano Sonata

(Schneiderhan, Seemann) (Decca 9980) (14)

4:30 PROGRAMS FOR CHILDREN: "East of the Sun and West of the Moon," fairy tales by Mitzi Hoag; at 4:45 "In the Australian Outback," with Betty Parsons (BBC); "Science Scouts," from the Los Angeles Audio-Visual Dept. of the L. A. Public Schools, at 5:00; and at 5:15, more of "Little Women," read by Laura Olsher.

5:30 FROM THE BBC: a concert by the Philharmonia Orchestra recorded at the 1957 Edinburgh Festival; Raphael Kubelik conducts, and Rudolph Firkusny is the soloist:

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DVORAK Symphonic Variations, Op. 78

MARTINU Piano Concerto No. 4 "Incantation"

BEETHOVEN Symphony No. 5, C minor, Op. 67

6:45 MANY WORDS OF MUSIC: Ed Croy

7:15 REVIEW OF EDITORIAL OPINION IN FRANCE

7:30 NEWS

7:45 COMMENTARY: Russell Kirk

8:00 REPORT TO THE LISTENER: Catherine Cory, Manager (JAN. 29)

8:15 USC PIANO SERIES: the concluding program in this series. Elsie Wright is the soloist.

STEVENS Sonatine

SCHOENBERG Six Little Pieces, Op. 19

BARTOK Mikrokosmos excerpts

SCRIABIN Sonata No. 4, F# minor

8:45 THE BOOK CASE: Andrew Dowdy surveys the current issues of a variety of literary quarterlies, including the *Kenyan Review*, *Yugen*, the *Partisan Review*, and *Coastlines*.

9:00 THE NOT-SO-INDEPENDENT AFRICANS: Victor Levine, of the UCLA Political Science Dept. is just back from the French Cameroons, where he found conditions typical in many ways of the other young, emerging nations of Africa. He discusses the realities and illusions of African independence with Gene Marine.

9:30 EVENINGS ON THE ROOF: Poetry Los Angeles. Don Gordon reads Robinson Jeffers; John Cage reads from his record album "Indeterminacy" (Folkways); and Host Peter Yates reads a message from Peyton Houston.

10:30 THE FILM ART: A new series of interviews conducted by Gideon Bachmann and recorded at WBAI in New York. Here he talks with Rod Steiger whom you will remember for his outstanding performances in "The Big Knife," and "On the Waterfront."

11:00 FRENCH MUSIC MAKERS: second in a new series recorded by the French Radio. This program includes works by French Baroque composers: M. A. Charpentier, Lalande, Couperin and Rameau.

THURSDAY, January 28

12:00 ORCHESTRAL-CHORAL

STRAUSS Wonderer's Sturmlied

(Vienna Ens—Swoboda) (West 18075) (17)

KODALY Psalmus Hungaricus

(London Ens—Ferencsik) (Everest 6022) (22)

SMETANA Ma Vlast

(Chicago—Kubelik) (Mer 2-100) (75)

1:55 MISCELLANY

2:00 PHILOSOPHY EAST AND WEST: Alan Watts. (Jon. 24)

2:30 SOVIET PRESS AND PERIODICALS: William Mandel (Jan. 25)

2:45 COMMUNICATION IN RESEARCH AND DEVELOPMENT: R. R. Rothbone, Associate Professor of English at M.I.T., speaking before the Conference on Communications in Science & Industry, sponsored by UCLA and the Systems Development Corporation, at Arrowhead in November. Made available to Pacifico by SDC.

3:30 BAROQUE CONCERT

VIVALDI Oboe Concerto, F major

(Coraldi, Milan Orch—Santi) (Vox 10720) (9)

BOCCCHERINI Cello Quintet, A major, Op. 28

(Quintetto Boccherini) (Angel 45006) (17)

VIVALDI Bassoon Concerto No. 3, A minor

(Bionchi, Milan Orch—Santi) (Vox 10740) (11)

BACH Suite No. 1, C major

(VSO Orch—Prohaska) (Bach 530) (23)

4:30 PROGRAMS FOR CHILDREN: "Time for Rhyme" with Pamela Collier at 4:30; Lynn Johnson's folk music for young people at 4:45; at 5:00, Pamela Collier reads from Dickens; at 5:15, Laura Olscher continues "Little Women."

5:30 BRITANNIA MEWS: Part Two of the dramatization of Margery Sharp's novel. (BBC)

6:00 THE UNKNOWN HAYDN: first of five programs produced by the BBC with commentary by the noted Haydn scholar H. C. Robbins Landon. This program is on opera, and it includes the Contato-Scena "Miseri noi, misera Patria," the Finale to Act II of "Il Mondo della Luna" and Act IV of "L'Anima del Filosofo" ("L'Orfeo.")

7:00 MISCELLANY

7:15 REVIEW OF BRITISH WEEKLIES

7:30 NEWS

7:45 COMMENTARY: to be announced

8:00 MUSIC REVIEW: Robert Trotter

8:15 HENRY JAMES IN CAMBRIDGE: An editorial by Dr. William B. Bean, on the ethical drug industry, from *The Pharos*, journal of Alpha Omega Alpha, honor medical society. Read by John Van de Kamp.

9:05 MISCELLANY

9:15 THE BEST OF BENCHLEY: Selections from the work of the late American humorist. So many members of the staff are interested in reading their own favorite pieces that we're not quite sure what and who you'll hear yet.

9:30 HISTORY OF MUSIC: tenth in the series by Alan Rich. We have progressed to the Late Baroque in Italy, France and England. (FEBRUARY 6)

11:30 TRADITIONAL JAZZ: Al Crowne.

FRIDAY, January 29

12:00 QUARTET PROGRAM

MOZART String Quartet, D major, K. 136 (Borylli) (West 18150) (14)

SCHUBERT String Quartet No. 1, B \flat major (Endres) (Vox VBX-5) (25)

HAYDN String Quartet, G major, Op. 9, No. 3 (Beaux-Arts) (Wash 451) (17)

BEETHOVEN String Quartet, E \flat major, Op. 74 (Budapest) (Col 173) (30)

1:30 REPORT TO THE LISTENER (Jan. 27)

1:45 CINEMA REVIEW (Jan. 26)

2:00 THE BBC STORY: A history of the British Broadcasting Corporation, self-told, rescheduled from December 30.

3:00 CHORAL CONCERT

BACH Cantata No. 70

(Vienna Ens—Prohaska) (Bach 524) (28)

LULLY Miserere

(L'Oiseau Lyre Ens—Lewis) (OL 50166) (30)

SCHUETZ Wie lieblich sind deine Wohnungen, Herr Zebaoth (Westphalian Kantorei—Ehman) (Cantate 71676) (8)

CHARPENTIER Magnificat, D major

(French Ens—Louis—Martini) (Haydn 102) (22)

4:30 PROGRAMS FOR CHILDREN: Beginning with Jean Cook's "tell-me-again" tale; at 4:45, Laura Olscher with Music for Young Listeners, written by Sidney Fox; at 5:00, Youth Views the News, with Sheldon Rudolph; at 5:15, Laura Olscher and "Little Women."

5:30 WINTER: Poetry about winter in the British Isles, read by Marjorie Anderson and Stephen Murray. (BBC)

5:45 ORCHESTRAL-CHORAL PROGRAM

BRAHMS A German Requiem, Op. 45

(Ensemble—Show) (Vic 6004) (78)

7:15 JAPANESE PRESS REVIEW

7:30 NEWS

7:45 COMMENTARY: Marshall Windmiller.

8:00 L. A. COMMENTARY: Sasha Gilien.

8:15 SACRAMENTO REPORT: Dick Meister.

8:30 SALZBURG FESTIVAL, 1959: nineteenth in a series produced for the BFA. A concert by the Salzburg Wind Ensemble (if you would like it in German, it's the Salzburger Bläserkammermusikvereinigung) directed by Rudolf Klepac in music by Mozart and Gounod.

9:45 WHAT DO THE PEOPLE WHO GROW OUR FOOD EAT? Norman Smith, California Director of the Agricultural Workers Organizing Committee, is interviewed by Trevor Thomas.

10:30 FROM HERE TO SUNDAY: We keep calling it that. It's Ed Croy materializing again with his regular program of American folk music.

SATURDAY, January 30

12:00 CONTEMPORARY ORCHESTRAL-CHORAL CONCERT

MILHAUD Les Choephores

(Ensemble—Markevitch) (Decca 9956) (31)

STRAVINSKY Violin Concerto

(Gillis, Colonne—Byrns) (Vox 10760) (21)

BARTOK Concerta for Orchestra

(Chicago—Reiner) (Vic 1934) (37)

1:30 WRITERS IN PROFILE: Ernest Hemingway. Andrew Dowdy discusses the Old Man's influence on younger writers, and makes an effort to define the qualities which have made Hemingway's prose style so enormously influential. (Dec. 30)

2:10 MISCELLANY

2:15 HAYDN-MOZART CONCERT

MOZART Serenade No. 4, D major, K. 203

(New Sym—Maag) (Lan 1206) (36)

HAYDN Organ Concerto, C major

(Heiller, Vienna—Gillesberger) (Haydn 9023) (19)

MOZART Missa Brevis, B \flat major, K. 275

(Ensemble—Moralt) (Epic 3415) (21)

HAYDN Symphony No. 13, D major

(Vienna Sym—Sternberg) (Haydn 1001) (16)

3:45 COUCHICING CONFERENCE: Part Three of the Canadian conference on "Changing Asia." This program features Dr. L. N. Palar, Indonesian Ambassador to Canada; C. S. Venkatachar, Indian High Commissioner to Canada; Dr. Han Suyin; Dr. Fazlur of Pakistan, now at McGill University; and E. B. Jalliffe, Q. C., as chairman (NAEB)

4:45 THE BEAR: A dramatized version of Chekhov's story, starring Mai Zetterling. (BBC)

5:15 THE COMPLETE TEXT: Readings of speeches, documents, etc., from the recent news.

6:15 KEYBOARD CONCERT

HANDEL Harpsichord Suites Nos. 9 and 11

(Wolfe) (EA 0038) (14, 12)

MOZART Organ Fantasia, F minor, K. 608

(Biggs) (Col 231) (13)

SCHUMANN Piano Fantasy, C major, Op. 17

(Shure) (Epic 3508) (31)

7:30 EDUCATIONAL MICROSCOPE: Booth Woodruff's biweekly look at the local educational scene.

8:00 THIRTY OPEN MINUTES: For the possible time-limited item.

8:30 T. S. ELIOT: An illustrated talk by Robert Speaight, the noted scholar and actor who several weeks ago read "The Waste Land" for us, and who returns now in his other capacity. (BBC)

9:00 MAHLER: Symphony No. 2, C minor. Emilia Cundari and Maureen Forrester are soloists with the Westminster Choir and the New York Philharmonic. Bruno Walter conducts. (Col 256) (80)

10:30 JONATHAN SWIFT: A long look at one of the greatest satirists in English literature. The program includes an introduction to Swift and his work, and includes readings from Gulliver's Travels, A Tale of a Tub, The Battle of the Books, and A Modest Proposal. Mary Alan Hakanson reads in our studio, and Alec Guinness adds his contribution via an MGM recording. Produced and written by Veronica Mindess. (FEB. 1)

11:30 JAZZ ARCHIVES: Philip Elwood.

SUNDAY, January 31

12:00 BAYREUTH FESTIVAL, 1959: the second of four complete performances recorded at last summer's Wagner Festival for the Broadcasting Foundation of America. "Lohengrin," conducted by Lovra von Maticic, with Sandor Konya in the title role, Elisabeth Grummer as Elsa, Ernest Blanc as Telramund, Rita Gorr as Ortrud, Franz Crass as King Henry and Eberhard Waechter as the Herald.

4:15 NEWS FROM THE FARMS OF RUSSIA: Four glimpses of various aspects of life on Russian farms; recorded by Radio Moscow and sent by them to Pacifica.

4:45 DYLAN THOMAS AT UCLA: A rare tape from a private library reveals the dynamic personality which helped make Thomas the most famous poet of his generation. (FEB. 6)

5:30 KPFK—THE FIRST SIX MONTHS: A special half-hour program in which we look, not very formally, to see how we've done and where we're going. If you're not having a cocktail party at this hour to introduce your friends to KPFK, why not invite them over for later this evening? We'll repeat the program at nine-thirty.

6:00 EDUCATION FOR THE SPACE AGE: Dr. Joel Hildebrand, professor emeritus of chemistry at the University of California, and Dr. Robert R. Smith, chairman of the education and psychology department at San Francisco State College, discuss the unanimous declaration of objectives for our public schools which was recently passed by the Citizens' Advisory Commission to the Joint Interim Committee on Education of the California legislature.

7:00 HARPSICHORD MUSIC:
FRESCOBALDI Works
(Wolfe) (EA 0022) (50)

7:50 PHILOSOPHY EAST AND WEST: Alan Watts. (FEB. 4)

8:20 MISCELLANY

8:30 STUDIO CONCERT: First program in a second series of recitals co-sponsored by KPFK and the Young Musicians Foundation.

9:30 KPFK—THE FIRST SIX MONTHS: Rebroadcast from five-thirty.

10:00 COULD BE: An original radio play produced for the United Nations by Norman Corwin. The role of the UN in the Year "X" is the subject of the drama, which, incidentally, will remind you of the aural effectiveness which radio drama can achieve. (FEB. 5)

11:00 CONTEMPORARY CONCERT

FOSS A Parable of Death
(Louisville Ens—Whitney) (Col 4859) (31)
STRAVINSKY Petrouchka
(Paris Cans Orch—Manteux) (Vic 2113) (35)

MONDAY, February 1

12:00 ORCHESTRAL CONCERT

BRAHMS Academic Festival Overture, Op. 80
(Concertgebouw—van Beinum) (Epic 3586) (10)
BEETHOVEN Symphony No. 1, C major, Op. 21
(Detroit—Paray) (Mer 50205) (23)

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CHOPIN Piano Concerto No. 2, F minor
(Rubinstein, Sym of the Air—Wallenstein) (Vic 2265) (30)

SCHUBERT Symphony No. 5, B \flat major
(London Orch—Blech) (Vic 1091) (25)

1:30 DISCOVERY, CREATIVITY AND SENSIBILITY: Dr. Milton Hildebrand, of the UC Dept. of Zoology at Davis, in the last of four talks sharing with us his "unfinished philosophy" of life.

2:15 JONATHAN SWIFT (Jan. 30)

3:15 CHAMBER MUSIC

DVORAK String Quintet No. 3, E \flat major, Op. 97
(Katims, Budapest) (Col 4799) (31)

SCHUMANN Drei Phantasietuecke, Op. 73
(Janigro, Bagnoli) (West 18016) (11)

SCHUBERT Octet for Strings
(Bamberg Ensemble) (Vox 11230) (30)

4:30 PROGRAMS FOR CHILDREN: Sheldon Rudolph with a "tell-me-again" tale; at 4:45, "This Land Is Your Land," written by Sarah Healy; at 5:00, "Have You Ever Wondered?" with Rubin Olsher; at 5:15, "Little Women," Part 6, with Laura Olsher.

5:30 THE MEANING OF ROME: Another program on the classical legacy, edited and produced by Gerard Mansell. (BBC)

6:00 CONTEMPORARY CHORAL CONCERT

WEBER Cantatas Nos. 1 and 2
(Ensemble—Craft) (Col 232) (7, 11)

KILLMAYER Missa Brevis
(NY Concert Choir—Hillis) (Epic 3307) (19)

PEPPING Jesus und Nikodemus
(Goettingen Kantorei—Doorman) (Cantate 71695) (8)

STRAVINSKY Threni
(Ensemble—Stravinsky) (Col 5383) (30)

7:15 GERMAN PRESS REVIEW

7:30 NEWS

7:45 COMMENTARY: Harold Fishman.

8:00 JAPANESE ARTISTS AND MODERN ART: Stephen Langstreet's regular series.

8:30 SOVIET PRESS AND PERIODICALS: William Mandel. (FEB. 4)

8:45 SOUTHERN CALIFORNIA CALENDAR OF EVENTS (FEB. 4)

9:00 GOLDEN VOICES: Anthony Boucher.
Maria Ivoguen, soprano (1891-) (recordings of 1919-1930)

ROSSINI Il barbiere di Siviglia: Una voce poco fa
CORNELIUS Der Barbier von Bagdad: O holdes Bild! (Karl Erb)

STRAUSS, JOHANN G'schichten aus dem Wienerwald
SCHUBERT Die Winterreise: Die Post

STRAUSS, Richard Ariadne auf Naxos:
Grossmaechtigeste Prinzessin!

9:30 A PERFECT DAY FOR BANANA FISH: Laura Olsher reads this first story in the Glass saga, J. D. Salinger's most recent project. (Dec. 28)

10:00 SALZBURG FESTIVAL, 1959: twentieth in a series recorded for the BFA by Radio Salzburg. A concert by the Chamber Orchestra of the Salzburg Mozarteum, conducted by Bernhard Paumgartner.
HANDEL Water Music; Fireworks Music
MOZART Notturmo for Four Orchestras, D major
K. 286

11:15 THE MODERN JAZZ SCENE: Philip Elwood.

TUESDAY, February 2

12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS (Feb. 1)

12:15 BAROQUE CONCERT

HANDEL Harpsichord Suite No. 12, E minor
(Wolfe) (EA 0038) (9)

HANDEL Organ Concerto, F major, Op. 4, No. 4
(Kraft, Stuttgart-Reinhardt) (Vox 7130) (16)
BACH Violin Partita No. 2, D minor
(Ricci) (Lon 1706) (24)
BACH Oboe d'Amore Concerto, A major
(Goossens, Philharmonia-Susskind) (Col 4782)
(17)
TELEMANN Musique de Table Suite
(Milan Orch-Jenkins) (Wash 403) (22)

1:45 THE NOT-SO-INDEPENDENT AFRICANS: Victor Levine of UCLA and Gene Marine. (Jan. 27)

2:15 RADIO CLASSICS: The Half-Pint Flask, by Du-base Hayward. Another in an occasional series of dramatic programs produced by the UCLA Radio Workshop, under the supervision of William N. Robson. Lawrence Schwartz directed this performance.

2:45 THE BEST OF BENCHLEY: First reading in an occasional series. (Jan. 28)

3:00 ORCHESTRAL CONCERT

SCHUBERT Symphony No. 9, C major
(Boston-Munch) (Vic 2344) (44)
FRANCK Symphonic Variations
(Casadesus, Phila-Ormandy) (Col 5388) (44)
GRIEG Peer Gynt Suite
(Vienna-Dorati) (Epic 3606) (28)

4:30 PROGRAMS FOR CHILDREN: Marcia Berman's activity songs begin; at 4:45, the Children's Theater of KPFK brings "The House at Pooh Corner"; at 5:15, Part 7 of "Little Women."

5:30 BRITANNIA MEWS: Part 3 of the dramatization of Margery Sharp's novel. (BBC)

6:00 VOCAL MUSIC

GERMAN SONGS OF THE MIDDLE AGES: sung by Hughes Cuenod, tenor, accompanied by Herman Leeb, lutenist.
(West 18848) (20)
THE PLAY OF DANIEL: Noah Greenberg conducts the New York Pro Musica.
(Decca 9402) (40)

7:00 MISCELLANY

7:15 CANADIAN PRESS REVIEW

7:30 NEWS

7:45 COMMENTARY: Father Eugene Boyle.

8:00 THEATER: Charles Meredith. (FEB. 5)

8:15 ART AND ARTISTS: Henry Seldis.

8:45 THE ULTIMATE QUEST: Professor John Theobald of San Diego State College in the fourth of eleven lectures on comparative religion. Tonight he discusses the coming of the Christ and the meaning of the resurrection in "The Garden of Gethsemane."

9:00 MUSIC FOR PIANO FOUR HANDS

MOZART Sonata No. 3, D major, K. 381
(Haebler, Hoffman) (Vox 432-1) (14)
HINDEMITH Sonata for Piano Four Hands
(Gold, Fildale) (Col 198) (13)

9:30 ACROSS THE TABLE: Prof. Frederick Bracher, chairman of the English Dept. at Pomona College, discusses James Gould Cozzens with Andrew Jaffe; Prof. Bracher is the author of a full-length study of Cozzens. Recorded for Pacifica at KSPC, Pomona.

10:00 THE NEGRO NEWSPAPER: Grace Simons, executive editor of the California Eagle in Los Angeles, discusses the function and value of the Negro press with Gene Marine. (FEB. 4)

10:35 LYSERGIC ACID AND THE CREATIVE ACT: Melvin Weisburd reads his article from *Coastlines*, of which he is poetry editor. (FEB. 6)

11:00 MODERN JAZZ: Andrew Dowdy.

12:00 CHORAL CONCERT

SCHUBERT Psalm 23
(Berlin Ens-Lehmann) (Decca 144) (7)
BRAHMS Marienlieder, Op. 22
(Kammerchor-Schmid) (West 18062) (18)
BACH Cantata No. 32
(Vienna Ens-Scherchen) (West 18391) (24)
BRUCKNER Mass, E minor
(Hamburg Ens-Thurn) (Cap 8004) (39)

1:30 THE AMERICAN REPUBLIC: Joseph Lyford's regular series, today featuring the second half of a discussion with Gerard Piel, publisher of *Scientific American*, on "The Press and Science."

2:00 THE WAR OF THE WORLDS: H. G. Wells' considerable imagination is overshadowed by Orson Welles' adaptation in this famous 1938 radio drama. (FEB. 7)

2:50 MISCELLANY

3:00 VOCAL-CHAMBER CONCERT

FAURE La Bonne Chanson
(Cuenod, Haletschek) (West 18707) (22)
DEBUSSY Violin and Piano Sonata No. 3
(Francescatti, Casadesus) (Col 4178) (11)
ROUSSEL String Quartet, D major, Op. 45
(Parrenin) (West 18659) (20)
GOUNOD Biondina-Song Cycle
(Cuenod, Haletschek) (West 18707) (30)

4:30 PROGRAMS FOR CHILDREN: In 15-minute blocs. Mitzi Hoag's "East of the Sun and West of the Moon"; Lucille Iremonger "Among the Fiji Islanders" (BBC); "Science Scouts"—from the audio-visual dept. of the L. A. public schools; and Part 8 of "Little Women," read by Laura Olsher.

5:30 WALT WHITMAN: Actor Ed Begley reads selections from "Song of Myself," including the famous final stanza, on this recording. (FEB. 6)

5:55 MUSIC FOR PIANO

CHOPIN Waltzes
(Lympny) (Cap 7169) (46)

6:45 MANY WORLDS OF MUSIC: With Ed Cray, who's been there.

7:15 REVIEW OF EDITORIAL OPINION IN FRANCE
7:30 NEWS

7:45 COMMENTARY: Dr. Mulford Sibley.

8:00 REPORT TO THE LISTENER: Catherine Cory. (FEB. 5)

8:15 MISCELLANY

8:30 THE BOOK CASE: Andrew Dowdy discusses *The Cave*, by Robert Penn Warren, and explores the problem of the symbolic novel.

8:45 CONFORMISTS?: Seymour M. Lipset, professor of sociology at the University of California, expresses doubts in a talk on the campus as to whether we Americans are as conformist as we are often accused of being. (FEB. 4)

9:30 EVENINGS ON THE ROOF: A "chauvinism" program in which Peter Yates interviews Robert Erickson, composer (and Pacifica Foundation director), and in which music by Schoenberg and Erickson is heard.

10:30 THE FILM ART: Second in a new series. Gideon Bachmann talks with Jean Renoir, renowned French film director, in the studios of WBAI, New York.

11:00 FRENCH MUSIC MAKERS: third in the series recorded by the French Radio. This program is devoted to music by Hector Berlioz, and includes excerpts from "The Damnation of Faust," "Harold in Italy," and "L'Enfance du Christ."

THURSDAY, February 4

12:00 BRAHMS ORCHESTRAL CONCERT

TRAGIC OVERTURE, Op. 81
(Concertgebouw-van Beinum) (Epic 3586) (14)

PIANO CONCERTO NO. 2, B \flat MAJOR, OP. 83
(Gilels, Chicago-Reiner) (Vic 2219) (44)
SYMPHONY NO. 4, E MINOR, OP. 98
(Philharmonia-van Karajan) (Angel 35298) (38)

KPFK Program Folio

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1:40 PHILOSOPHY EAST AND WEST: Alan Watts.
(Jan. 31)

2:10 SOVIET PRESS AND PERIODICALS: William
Mandel. (Feb. 1)

2:25 THE NEGRO NEWSPAPER: Grace Simons and
Gene Marine. (Feb. 2)

3:00 CHILDREN'S CONCERT

QUILTER A Children's Overture
(Hamburg-Walther) (MGM 3142) (10)
CARPENTER Adventures in a Perambulator
(VSO Orch-Swoboda) (Con Hall 1140) (24)
ELGAR Wand of Youth Suite No. 2
(Hamburg-Walther) (MGM 3142) (16)

3:50 CONFORMISTS?: Seymour Lipset. (Feb. 3)

4:35 PROGRAMS FOR CHILDREN: Pamela Collier
twice, with "Time for Rhyme" at 4:35, and readings
from Dickens at 5:05; in between, Lynn Johnson
with folk music for young people; and at 5:20,
Laura Olsher with Part 8 of "Little Women."

5:35 BRITANNIA MEWS: Part four, of eight.

6:05 THE UNKNOWN HAYDN: second in a series of
BBC programs conducted by H. C. Robbins Lon-
don, honoring the 150th anniversary of Haydn's
death. This program is on chamber music and
includes a Concerto in G major for lyrae, string
sextet and horns; two duets for soprano, tenor
and fortepiano; and the Notturmo No. 3 from
the set written for the King of Naples.

7:05 MISCELLANY

7:15 REVIEW OF BRITISH WEEKLIES

7:30 NEWS

7:45 COMMENTARY: Phil Kerby.

8:00 THE TRIAL OF MACHIAVELLI: A study of his
methods, reconstructed as a disputation. (BBC)

9:00 RECORDED REPERTORY: Alan Rich discusses
recordings of Bach under the subtitle, "Piano vs.
Harpsichord."

9:30 U. S. FOREIGN POLICY-ASIA: A report under
this title has just been issued, prepared at the
request of the U. S. Senate Committee on Foreign
Relations. Dr. Robert M. Scalapina and Dr. Guy
Pauker are members of the political science fac-
ulty at U. C. (Berkeley), and were both concerned
with producing the report. They are heard on this
panel, along with Dr. Urban Whitaker of the de-
partment of international relations at San Fran-
cisco State College, and Pacifica commentator
Marshall Windmiller. Colin D. Edwards moderates.

10:30 CONTEMPORARY CHAMBER MUSIC

JONGEN Concerto, Op. 124
(Ensemble) (Unic 1029) (17)
CARTER String Quartet
(Walden) (Cal 5104) (39)

11:30 TRADITIONAL JAZZ: Al Crowne.

2:00 COULD BE: Norman Corwin's radio play.
(Jan. 31)

3:00 MISCELLANY

3:05 CONTEMPORARY CONCERT

COPELAND Appalachian Spring
(London Sym-Susskind) (Everest 6002) (23)
MOORE Pageant of P. T. Barnum
(Eastman-Hanson) (Mer 50206) (18)
SIEGMEISTER Ozark Set
(Hamburg-Walther) (MGM 3141) (21)
ROSENBERG Louisville Concerta
(Louisville-Whitney) (Lau 56-1) (24)

4:30 PROGRAMS FOR CHILDREN: Jean Cook with a
"tell-me-again" tale; Laura Olsher twice—at 4:45
with Sidney Fox's "Music for Young Listeners" and
at 5:15 with Part 10 of "Little Women"; between,
Sheldon Rudolph at 5:00 with "Youth Views the
News."

5:30 PARKINSON'S LAW: the dramatized fantasy by
Nesta Pain, based on the work of the renowned
British humorist. (BBC)

6:00 BBC CONCERT HALL: a concert by the Geraint
Jones Singers and Orchestra.

PURCELL Funeral Music for Queen Mary, 1695
C. P. E. BACH Magnificat, D major

7:00 MISCELLANY

7:15 JAPANESE PRESS REVIEW

7:30 NEWS

7:45 COMMENTARY: Dorothy Healy.

8:00 SUPREME COURT DECISIONS: Lawrence Stein-
berg's regular biweekly review.

8:15 THE USE OF FORCE: Mary Alan Hokanson
reads this peculiar story by William Carlos Wil-
liams, of virtue and violation, and a young girl
who will not let a doctor look at her tonsils.

8:30 SALZBURG FESTIVAL, 1959: twenty-first in a
series recorded for the BFA. A concert by the Vir-
tuosi di Roma conducted by Renato Fasano.

G. REALI La Follia

ALBINONI Oboe Concerto, D minor

A. SCARLATTI Concerto, E major

PERGOLESI Concertina for Strings

VIVALDI Four Concerti: La Caccia, La Tempesta di
Mare, Il Riposo and Alla Rustica

10:00 THE LIVING SHAKESPEARE: The first of four-
teen programs in which leading scholars discuss
various aspects of Shakespeare's work and life.
This evening, Margaret Webster talks about Shakes-
peare's England. (BBC)

10:30 FROM HERE TO SUNDAY: Ed Cray and Ameri-
can folk music.

SATURDAY, February 6

12:00 CONTEMPORARY CHAMBER CONCERT

WEBER Concertino for Winds and Strings, Op. 46
(Baker, Shulman, Williams, Galimiri Quartet)
(Epic 3567) (14)

PROKOFIEV String Quartet No. 1
(Endres) (Vox 11100) (24)

IVES Piano Sonata No. 1
(Masselos) (Cal 4490) (32)

PISTON Violin and Piano Sonata
(Fuchs, Balsam) (Decca 9451) (18)

1:30 LYSERGIC ACID AND THE CREATIVE ACT: Mel-
vin Weisburd. (Feb. 2)

1:55 DYLAN THOMAS AT UCLA (Jan. 31)

2:40 THE HISTORY OF MUSIC: Alan Rich. (Jan. 28)

4:40 OUR CONDITIONING TO VIOLENCE: An ad-
dress, before the ninth annual Prison Institute in
San Francisco, by Marcel Frym, Beverly Hills crim-
inologist and president of the American Society of
Criminology. Recorded by Murray S. Bornstein.

FRIDAY, February 5

12:00 THE MUSIC OF MOZART

Concert Arias—K. 578, K. 579, K. 374, K. 369
(Stader, Orch) (Decca 9872) (20)
Symphony No. 38, E \flat major, K. 543
(Philharmonia-van Karajan) (Angel 35323) (26)
Piano Trio, B \flat major, K. 502
(Goldberg, Graudan, Graudan) (Decca 9722) (21)
Piano Concerto No. 14, E \flat major, K. 449
(Henkemans, Vienna-Paumgartner) (Epic 3226)
(22)

1:30 REPORT TO THE LISTENER: Catherine Cory.
(Feb. 3)

1:45 THEATER: Charles Meredith. (Feb. 2)

- 5:15 THE COMPLETE TEXT:** A regular weekly feature adding depth to the week's news.
- 6:15 PIANO MUSIC**
ALBENIZ Cantos de Espana No. 4
 (Rubinstein) (Vic 2181) (6)
GRANADOS Danzas Espanolas
 (de Larrocha) (Decca 9762) (52)
- 7:15 THE BEST OF BENCHLEY:** More favorites from the work of the late American satirist.
- 7:30 EVERYBODY'S MOUNTAIN:** Sixth of sixteen programs on American education, produced by Robert Shayon. (NAEB)
- 8:00 THIRTY OPEN MINUTES:** Just in case we need them.
- 8:30 WALT WHITMAN:** Read by Ed Begley. (Feb. 3)
- 8:55 LIFE IN SPACE?** In an address a few weeks ago at M.I.T., Dr. Melvin Calvin, of the department of chemistry and the Lawrence Radiation Laboratory at U.C. in Berkeley, discussed the origins of life on this and other planets. M.I.T. taped the talk, and Dr. Calvin made the tape available to Pacifica.
- 9:55 OPERA:**
MONTEVERDI L'Orfeo
 (Soloists, Hamburg Ens—Wenzinger) (Archiv 3035/6) (99)
- 1:35 JAZZ ARCHIVES:** Philip Elwood.
- MARTINU** Three Madrigals for Violin and Viola
 (Fuchs, Fuchs) (Decca 8510) (15)
BERLIOZ Harold in Italy
 (Primrose, Boston—Munch) (Vic 2228) (38)
- 7:15 PHILOSOPHY EAST AND WEST:** Alon Watts. (FEB. 11)
- 7:45 THE CHROMIUM KILLER:** By request, a rebroadcast of a KPFK discussion program from last September, having to do with dying by automobile. Participants are Bill Dredge, auto editor of the Los Angeles Times; Dr. Paul Lembke of the UCLA Dept. of Preventive Medicine; Robert I. McCarthy, director of California's Motor Vehicle Dept., and Judge Charles Smith of the Municipal Court in Long Beach. (Sept. 8)
- 8:30 STUDIO CONCERT:** Second of the second YMF series presented from our studios. Artists and works to be announced.
- 9:30 TRAGEDY AND OPPORTUNITY IN AMERICAN FOREIGN POLICY:** Gabriel Almond, Professor of Politics at Yale, speaking at the University of California in Berkeley.
- 10:00 THE WAR OF THE WORLDS:** The famous Orson Welles version of the famous H. G. Wells story. (Feb. 3)
- 10:50 MISCELLANY**
- 11:00 CONTEMPORARY ORCHESTRAL CONCERT**
MILHAUD The Jays of Life
 (Orch—Milhaud) (Decca 9965) (18)
PIPER Piano Concerto
 (Henkemans, Concertgebouw—van Beinum) (Epic 3093) (13)
HINDEMITH Der Schwanendreher
 (Primrose, Col Orch—Pritchard) (Col 4905) (25)

SUNDAY, February 7

- 12:00 BAYREUTH FESTIVAL, 1959:** third in a series of four complete performances from last summer's Wagner festival, recorded for the BFA. "The Flying Dutchman" conducted by Wolfgang Sawallisch, with George London in the title role, and with Leonie Rysanek, Josef Greindl, Fritz Uhl, Res Fischer and Josef Paskuda.
- 2:30 PSYCHOANALYSIS AND ART:** Professor Ralph Cohen of the UCLA English Dept., in a recent lecture delivered at a symposium held at Lake Arrowhead.
- 3:10 UNWED MOTHERS AND FATHERS:** Dr. Clark E. Vincent of the sociology and anthropology departments at the State University of Iowa in a talk from his study on the subject. Rescheduled from December 17.
- 4:10 MISCELLANY**
- 4:15 THE FIRST STAGE:** Tenth of twelve programs chronicling the development of early English theater (we skipped this last week because of the long Bayreuth program and our semi-anniversary celebration). This segment is titled "Drama in the Schools."
- 5:45 MUSIC FOR VIOLA**
BACH Suite No. 3, C major, for Solo Viola
 (Fuchs) (Decca 9914) (19)
TELEMANN Viola Concerto
 (Kromer, Con Hall Orch—Swaboda) (Con Hall D-12) (14)

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(Jan. 1, 1960)

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